

## YEAR 5 READING AND WRITING FOCUS TASKS

**WE DO NOT EXPECT YOU TO COMPLETE EVERY TASK ON THE SHEET, BUT OF COURSE YOU CAN IF YOU WISH!**

### READING-LINKED TASKS

- 1. BEFORE YOU WATCH THE CLIP, MAKE A PREDICTION USING THE IMAGE BELOW. WHAT MIGHT HAPPEN IN THE VIDEO?**



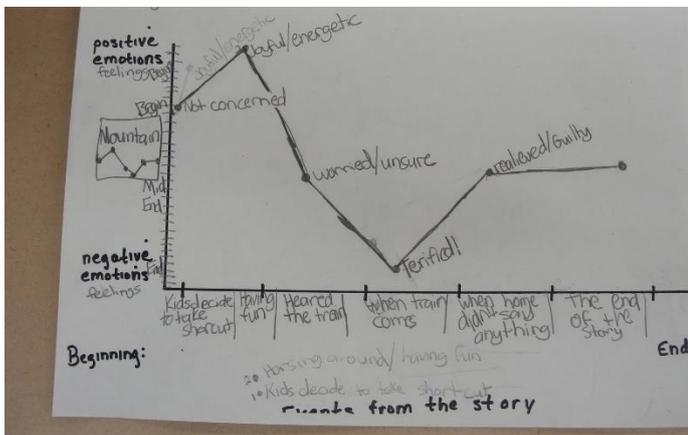
- 2. LOOK AT THE NEXT IMAGE AND THINK ABOUT THE TITLE 'THE LIGHTHOUSE'. WRITE ANOTHER PREDICTION OR ADD MORE INFORMATION TO YOUR ORIGINAL PREDICTION. WHAT DO YOU THINK MIGHT HAPPEN NOW? REMEMBER TO USE THE WORD 'BECAUSE' TO EXPLAIN WHAT YOU HAVE SEEN THAT INFLUENCES YOUR PREDICTION.**



**NOW WATCH THE CLIP ...**

**[HTTPS://WWW.YOUTUBE.COM/WATCH?V=6HFBBSUORVO](https://www.youtube.com/watch?v=6HfBBSUORvo)**

- 3. WRITE A SUMMARY OF THE CLIP (USE A MAXIMUM OF 50 WORDS). ONCE YOU'VE WRITTEN YOUR SUMMARY, TRY TO REDUCE THE SUMMARY BY USING A MAXIMUM OF 10 WORDS.**
- 4. CREATE A MIND MAP FULL OF VOCABULARY TO DESCRIBE THE LIGHTHOUSE KEEPER AND THE PEOPLE IN THE VILLAGE AND THEIR EMOTIONS. DOES YOUR OPINION OF THE PEOPLE CHANGE AS YOU WATCH THE CLIP? WHY?**
- 5. DRAW AN EMOTIONS LINE GRAPH TO SHOW THE LIGHTHOUSE KEEPER'S DIFFERENT EMOTIONS THROUGHOUT THE CLIP. (BELOW IS AN EXAMPLE FROM A DIFFERENT STORY.)**



## WRITING TASKS

6. WRITE A DIARY ENTRY FOR THE NIGHT FOR THE LIGHTHOUSE KEEPER. USE EMOTIVE LANGUAGE TO DESCRIBE HIS EMOTIONS. USE THE LINE GRAPH TO HELP YOU.
  
  7. WRITE A FIRST PERSON NARRATIVE PARAGRAPH OF THE BEGINNING OF THE CLIP UP TO THE POINT WHERE THE GLASS SMASHES. INCLUDE: THE INSPECTION OF THE LANTERN, WHEN HE HEARD THE SHIP AND WHEN HE KNEW THE GLASS WAS BROKEN.
  
  8. STOP THE FILM AT A POINT THAT INTERESTS YOU. WRITE EITHER A SETTING OR A CHARACTER DESCRIPTION. USE: INTERESTING VOCABULARY TO DESCRIBE, A RANGE OF SENTENCE OPENERS AND A VARIETY OF PUNCTUATION.
- FOCUS ON YOUR PUNCTUATION. USE THE YEAR 6 PUNCTUATION MAT TO HELP YOU.